

Chris Castro - Composer, Double Bassist, Conductor, Singer

crcastro36@gmail.com

www.chriscastrocomposer.com

EDUCATION

2018, University of California, Davis: Ph.D. in Music Composition and Theory, studied with Kurt Rohde, Mika Pelo, Laurie San Martin, Sam Nichols, Pablo Ortiz and Ross Bauer. Dissertation:

Ghost-Keys in Bach, Debussy, and Schumann; and *Two Movements* from *Brooklyn Narcissus*, for Soprano and Chamber Orchestra

2012, The Juilliard School: Bachelor's Degree, Double Major, Composition with Samuel Adler, Double Bass with Albert Laszlo

2012, Studied at the European American Musical Alliance at La Schola Cantorum with Philip Lasser, received diploma with a Distinction in Harmony

2008, The Juilliard School Pre-College (with Distinction), studied Double Bass with Homer Mensch, Judy Sugarman, and Albert Laszlo

TEACHING EXPERIENCE

Lecturer, Sacramento State University, 2018 - present

Individual Composition Lessons (Fall 2021) Intermediate Theory (Fall 2021), Instrumentation and Arranging (Fall 2021), Contemporary Music Theory and Musicianship (Spring 2021), Scoring and Arranging (Spring 2021), Individual Composition Lessons (Spring 2021), Form & Analysis (Fall 2020), Advanced Counterpoint (Fall 2020), Individual Composition Lessons (Fall 2020) Scoring and Arranging (2020), 20th Century Music Theory (Spring 2020), Form & Analysis (Fall 2019), Basic Music (Fall 2019), Individual Composition Lessons (Spring 2019), Scoring and Arranging (Spring 2019), Intermediate Theory (Spring 2019), Intermediate Theory (Fall 2018)

Lecturer, University of California, Davis, 2017 - present

Advanced Music Theory (Fall 2021) Intermediate Musicianship (Fall 2021) Elementary Theory (Fall 2020) Tonal Counterpoint (Winter 2020), Intermediate Theory (Fall 2019) Jazz Ensembles (Spring 2019), Advanced Music Theory (Winter 2019), Jazz Ensembles (Winter 2019), Advanced Theory (Fall 2018) Introduction to Music Theory (Summer 2018) Workshop in Composition (Spring 2018), Elementary Theory (Winter 2018), Elementary Theory (Fall 2017) History of Jazz (Summer 2017)

Teaching Assistant, University of California, Davis, 2012 - 2018

Assistant Conductor for the Early Music Ensemble (Spring 2018), Assistant Conductor for the Early Music Ensemble (Winter 2018), Assistant Conductor for the Early Music Ensemble (Fall 2017), Elementary Musicianship (Winter 2017), Elementary Musicianship (Fall 2016), Introduction to Music Theory (Summer 2016), Elementary Musicianship (Spring 2016) Elementary Musicianship (Winter 2016), Elementary Musicianship (Fall 2015), Introduction to Music Theory (Summer 2015), Elementary Musicianship (Spring 2015), Elementary Musicianship (Winter 2015), Elementary Musicianship (Fall 2014), Introduction to Music Theory (Spring 2014), Introduction to Music Theory (Spring 2013), Introduction to Music Theory (Winter 2013), Introduction to Musical Literature (Fall 2012)

WORKSHOPS / SUMMER FESTIVALS

2022, James Tenney Memorial Symposium, Guest Composer

2019, Composers Conference, Brandeis University

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WORKSHOPS / SUMMER FESTIVALS CONTINUED

2012, European American Musical Alliance, La Schola Cantorum
2006, Boston University's Tanglewood Institute, Tanglewood

COMPOSITION AWARDS / COMMISSIONS

2021, CMA Classical Commissioning Award, new work for Lyris Quartet with soprano Sharon Harms, premiere scheduled for 2023
2020, Commissioned by the Left Coast Chamber Ensemble (Folk Songs)
2020, Commissioned by Ryan McCullough & Andrew Zhou (HereNowHear)
2019, Commissioned by Kurt Rohde for "Kurt Rohde's Farewell Tour - PART 3," new work for solo viola
2018, Commissioned by Er-Gene Kahng and the Camellia Symphony Orchestra
2017, Composition Fellow for the Revision/s Festival at UCD, work written for the St. Louis Symphony & David Robertson
2017, Emerging Composer Commission Fund, Commissioned by the Left Coast Chamber Ensemble, *IV - I* for two pianos (Eric Zivian, Sarah Cahill)
2016, Winner of the UC Davis Orchestra Composer's Competition
2015, Commissioned by the Left Coast Chamber Ensemble for their Intersection Workshop
2013, Winner of the WomenSing Youth Inspiring Youth Composition Competition
2011, Winner of the Juilliard Orchestra Competition
2010, The ASCAP Foundation Rudy Perez Songwriting Scholarship
2008, The BMI Theodore Zavin Scholarship
2008, The ASCAP Foundation Boosey & Hawkes Young Composer Award Honoring Aaron Copland

COMMUNITY ENGAGEMENT

2020, Commissioned by the Composers Conference Chamber Music Workshop
2018, Commissioned by the Left Coast Chamber Ensemble in collaboration with storyteller Susan Strauss, Doug Care Gallery
2015, Commissioned by the Left Coast Chamber Ensemble's Intersection Adult Musician New Music Workshop

COMPOSITION PERFORMANCES

Clock-a-clay, written for and premiered by the Composers Conference Chamber Music Workshop in 2021
Beethausenstro - Castockhoven, written for HereNowHear premiered at Cornell University in 2020
Two Songs from *Brooklyn Narcissus*, premiered at the Composers Conference in 2019
Sing High, written for Er-Gene Kahng, premiered in 2019
Choruses III, written for the St. Louis Symphony with David Robertson, premiered in 2018
Choruses IV - Lush Life, written for the Lydian String Quartet, premiered in 2018
Aerial, written for the Brooklyn Art Song Society, premiered in 2018
Easy & Sad, written for the Empyrean Ensemble, premiered in 2018
IV - I, written for Sarah Cahill and Eric Zivian, premiered in 2018
Sing Low, written for Ensemble Mise-En, premiered in 2017
Cavatine, premiered by The UC Davis Symphony with Christian Baldini at the Mondavi Center in 2016